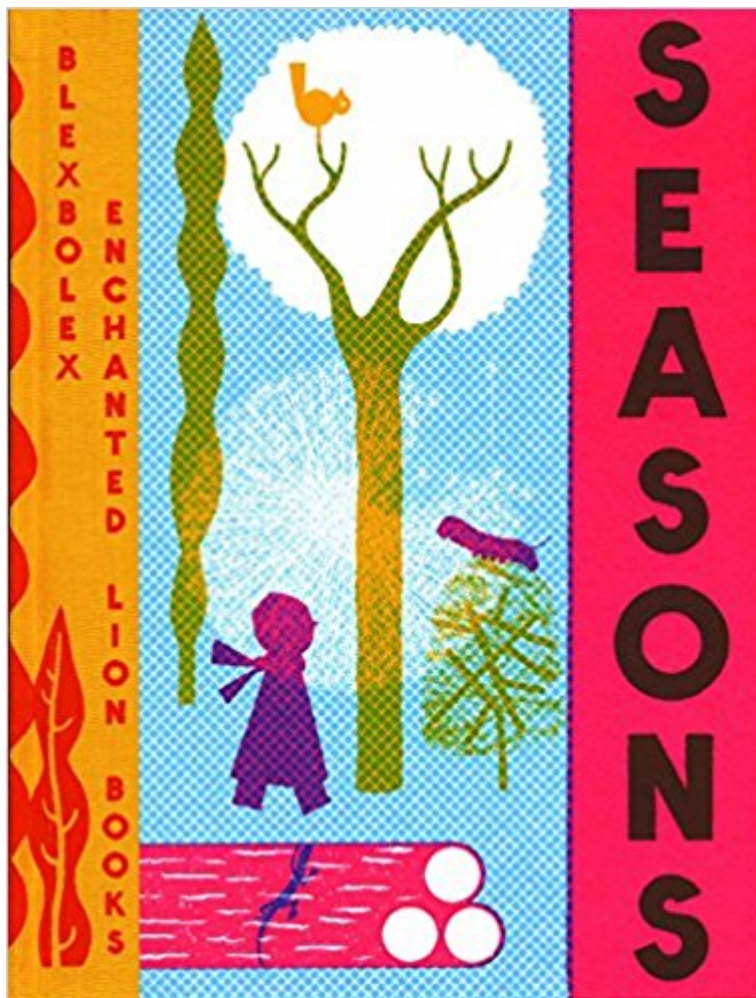


The book was found

# Seasons



## Synopsis

In this graphically stunning picture book, Blexbolex explores the cyclical nature of time by looking at the seasons. Using objects, landscapes, activities, and different types of people that are associated with each season (such as a skier, a swimmer, a roasted chestnut seller), Blexbolex evokes the sense of permanency given to life by its cyclical nature, despite the fact that time is always passing. The purpose of this book is to encourage observation of the world around us and lead the reader to form all sorts of logical and imaginative associations having to do with the seasons, the cycles of life, and time. An illustrator of graphic genius, Blexbolex entered art school with the intention of becoming a painter, but left having discovered his talent as a silkscreen artist. Since then, he has worked regularly with book publishers in France and Germany, as well as for the press. In 2009 he received the prestigious Golden Letter award for best book design throughout the world.

## Book Information

Hardcover: 180 pages

Publisher: Enchanted Lion Books; 3/16/10 edition (April 1, 2010)

Language: English

ISBN-10: 1592700950

ISBN-13: 978-1592700950

Product Dimensions: 1 x 8 x 10.8 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 25 customer reviews

Best Sellers Rank: #263,443 in Books (See Top 100 in Books) #33 in [Books > Children's Books > Early Learning > Basic Concepts > Time](#) #161 in [Books > Children's Books > Early Learning > Basic Concepts > Seasons](#)

Age Range: 3 and up

Grade Level: Preschool and up

## Customer Reviews

Starred Review. Words and phrases loosely associated with the seasons appear in a blocky pink font on each page of this contemplative book, above grainy prints with a decidedly retro flavor. The pages often play off one another, creating a succession of evocative observations. Debris litters a shady grove, but yields discovery for a black bird, opposite, tugging on discarded string. A gleaming plum, seen early, later becomes a prune. Figures engage in many recognizable activities, and a subtle sense of humor can be seen at work (a traffic jam mirrors a caterpillar crawl). The creamy

matte paper, rich colors, and deceptively simple imagery combine to breathtaking effect, encouraging readers to take notice of fleeting details. All ages. (Apr.) Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

Starred Review. PreSchool-Grade 2 At first glance, this work may appear to be a simple concept book. Four spreads depict the same landscape during each season. Then Blexbolex turns to images of objects, activities, and concepts that remind readers of life's everyday and unusual occurrences as days and months pass. Above each image is a one- or two-word caption printed in block capitals. Sometimes the relationships between illustrations are straightforward, as when cocoon appears opposite butterfly. Other times, turning the page results in contrast or continuity. For example, a scene recalling Manet's painting of people on a picnic is followed by debris left after their departure. Still other connections occur pages apart as characters or objects reappear. The red-and-white house from the initial landscapes can be spotted in several places, sometimes in perilous circumstances such as flood or tornado, but also during snowy silence. The stunning artwork demonstrates Blexbolex's mastery of printmaking. From preschoolers identifying familiar objects to adults pondering visual representations of ideas such as late bloomer, attentive readers will find new connections with each perusal. A book to savor. Kathy Piehl, Minnesota State University, Mankato Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

Sequential picture encourage imaginative story telling and embellishment.

We have been checking Blexbolex's work out from our local library for a few years. I am so happy to make this our own. The book arrives shrink-wrapped without a dust cover. Nice. The design of each page is simple, imaginative and richly filled with meaning and dimension. Some books are meant to tell a story, others to entertain but this is a book made as a place to discuss, teach and explore together. Our 5 and 3 year old become entranced in the images as we ask questions, enhance their understandings of our natural world and we sit, awe struck as their tiny minds produce rich, wise answers regarding the art and what it represents. BUY IT!

SO if you want to encourage appreciation of art from a young age- go for Blexbolex books. Bought for my nieces and they enjoy the illustrations, my sister loves them. The only problem is that it is a long book- single words per page- but once you start my middle niece wants to read the whole

thing. Not much of a problem considering that we read to our kids to encourage a love of reading.

I first saw this book at our local library and then purchased it as a gift for a friend. The illustrations are so wonderfully conceived, and I love that so many of the words are a bit out of the ordinary for this type of book. It creates nice conversations and makes you appreciate the nuances of the English language. Which is saying something, considering this book was originally done in French.

As expected, well packaged, made great gift!

We bought this beautiful book for the illustrations. It's not much of a read-aloud book but would make a lovely gift for arts-appreciating families.

one of the best books I've ever read. Every single page is amazing and is just asking to be framed.

It's so special and cozy and unique. Illustrations feel magical. I gave it to friends to welcome their new baby - adults will love it and feel excited to share with their children. I want a copy of my own.

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